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convention, a meeting, a trade show, other educational functions, if they want part of this turn-back. The turn-back...you only get the turn-back if it's one of those things, plus 50 percent of people come from out of state that not only register but attend.

SENATOR CHAMBERS: Now...

SENATOR LANDIS: That's my working definition.

SENATOR CHAMBERS: ...and that was my understanding, and that's why...not what you're saying, why I say there's a flimflam going on in Omaha because if you're ever there, you may not have heard them, but you'd have to take my word for it. They play these...these excerpts and they say, this is the kind of person who will not come to Omaha, and then they might play Johnny Cash or...

SENATOR LANDIS: Uh-huh.

SENATOR CHAMBERS: ...some of these other hillbilly kind of entertainers that Omahans would like. But they...Senator Smith, watch it.

SENATOR LANDIS: I believe Stevie Wonder played Omaha and I couldn't get a ticket because it was sold out, Mr. Chambers.

SENATOR LANDIS: Okay, but he...he wasn't...he's not one of the advertised groups. None of those groups would even be included here and if the public were led to believe that rock concerts and those kind of people are going to be coming here if this is built, are at least misleading the public as to the nature of this building.

SENATOR LANDIS: And by the way, with that last little addition, I...we've got to a place where we could agree. I understand that we're talking about a park area and this is a building that would be in a larger area. That larger area might, potentially on another occasion and another way, have an arena. The Revenue Committee quite specifically struck all references to an arena. We didn't want to be in the business of helping that out. We thought it ought to be private, whatever. When this concept has